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To Sit A While by Alison Saar, 2022

This installation honors the great American playwright Lorraine Hansberry, author of *A Raisin in the Sun*, the first play by a Black woman to be produced on Broadway (1959). The title comes from a line in that play, "Never be afraid to sit a while and think." In 2022, more Black and more female writers were produced on Broadway than ever before.

The chairs represent Hansberry's work as a playwright, journalist, and civic rights activist for Black, female and queer voices. The Lorraine Hansberry Initiative is comprised of a nationwide tour of the sculpture, and a unique scholarship that will cover the living expenses of female and non-binary writers of color with financial need in graduate school. The Hansberry Initiative is a project created by The Lillys, an organization dedicated to women in theatre.

Learn more:

