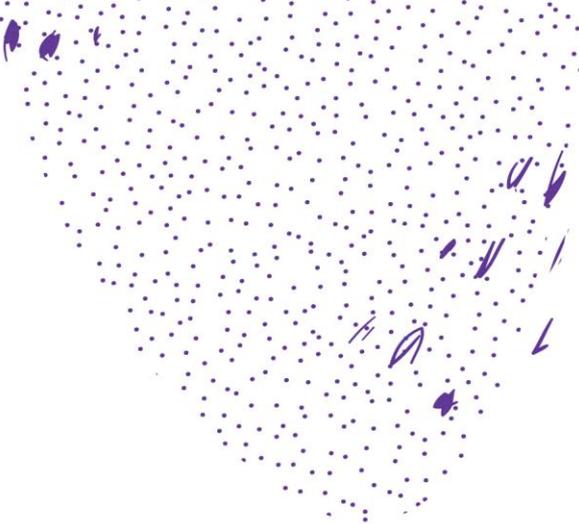
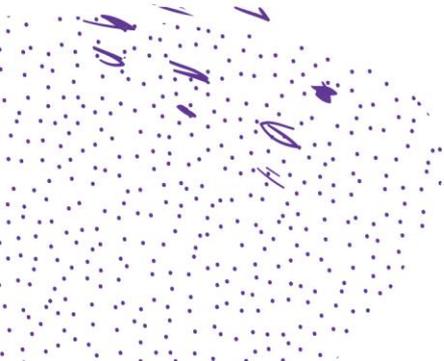


Creative Career Paths Resources: Animation



Library Resources

Use these LA County Library resources and services to help you explore a career in animation.



Digital Resources

Online Learning

LACountyLibrary.org/learn

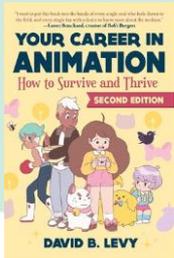
LinkedIn LEARNING

Here are some LinkedIn course related to animation careers you can access with your library card:

- [3D Animation Careers: First Steps](#)
Animator and educator George Maestri reviews the software and processes involved in bringing 3D characters and scenes to life, including modeling, texturing, rigging, animation, and rendering with lights and cameras.
- [Master After Effects](#)
After Effects is one of the most important tools in the motion graphics industry. This path helps you get started from square one, and learn the essentials of the software—establishing a foundation to lead you to intermediate and advanced techniques.
- [Animation Foundations: Fundamentals](#)
Dig into the roots of animation in this course for animators, motion graphics artists, and visual effects designers of all levels.
- [Animation Fundamentals and Careers](#)
Explore the world of animation with expert David Andrade, as he leads you through the fundamental principles, workflows, and available careers.

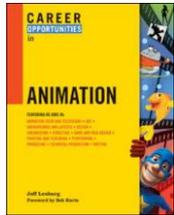
Books

catalog.LACountyLibrary.org
hoopladigital.com



Your Career in Animation by David B. Levy

Whether you want to break into the animation industry or "toon up" to a better career, this comprehensive guide will show you how. A leading animation professional surveys the field and shares the advice of more than one hundred and fifty top talents in the business of making toons.



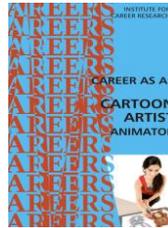
Career Opportunities in Animation by Jeff Lenburg

Career Opportunities in Animation describes 60 careers in many fields of animation, including art, backgrounds and layouts, design, directing, engineering, film and television animation, game and Web design, painting and texturing, performing, producing, technical production, and writing.



Careers for People who Love Comics, Animation and Manga (print) by Siyavush Saidian / ***Careers for People who Love Comics, Animation and Manga*** (eBook/Hoopla)

There are many different forms of entertainment, but comics, animation, and manga are among the most popular. This title will help readers lay a solid foundation for figuring out what jobs in this exciting industry they may be qualified for-without even knowing it.



Career as an Animator by Institute for Career Research

Explores all aspects of the animation industry, from breaking into the business to developing artistic talent into a flourishing career.

Library Services



Virtual Programming

Check out more virtual programs that explore different careers, skills, and hobbies.

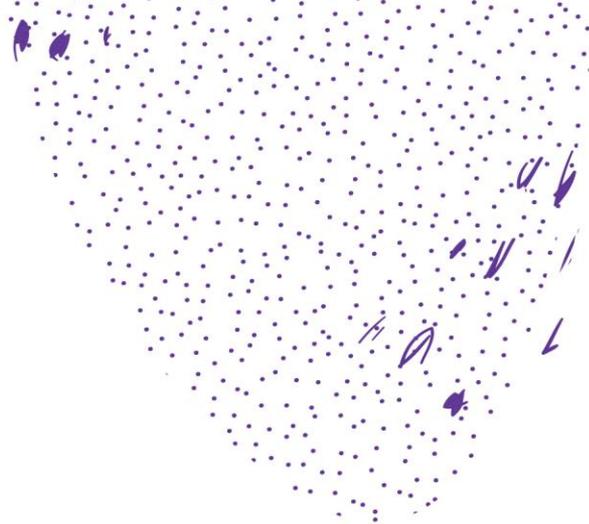
Laptop & Hotspot Loan Kits

Check out a kit with a Chromebook and wireless hotspot to access the internet, from select locations. Borrow for 3 weeks, with the option to renew, if available.

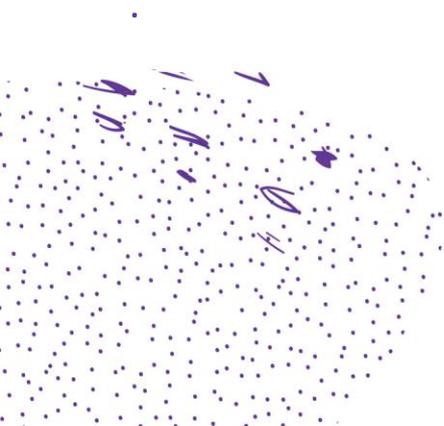


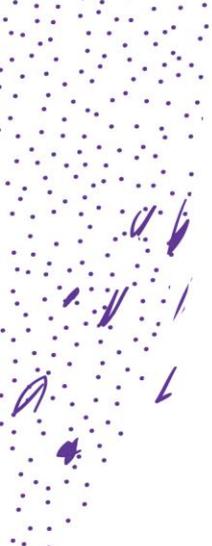
Work Ready

Resources for job seekers, those looking to build new job skills, or seeking out new career opportunities.



Animation & Other Industry Resources





Animation Resources

[Animation Careers - A Glossary](#)

A glossary of different animation job descriptions.

[Animation World Network](#)

The Animation World Network is the largest animation-related publishing group on the Internet, providing readers from over 151 countries with a wide range of interesting, relevant and helpful information pertaining to all aspects of animation.

[Animation Magazine](#)

Leading animation industry magazine with resources, jobs and more.

[Animation Trends for 2022](#)

Listing and links to all the latest stylistic trends in animation.



Animation Software

Here are links to some of the top-used software platforms in the animation industry:

[TOON BOOM HARMONY](#)

[CARTOON ANIMATOR](#)

[ADOBE ANIMATE](#)

[ADOBE CHARACTER ANIMATOR](#)

[DIGICEL FLIPBOOK](#)

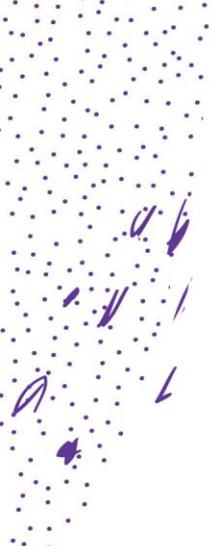
[MOHO DEBUT](#)

Free/Open Source Software:

[BLENDER](#)

[OPEN TOONZ](#)

[PENCIL2D](#)



Job Listing Sites

[Animation Jobs Board](#)

Landing page for jobs specifically related to animation.

[Backstage.com](#)

Job listings and network for directors, filmmakers, editors, animators, sound mixers, producers, and other crew and creative freelancers.

[Staff Me Up](#)

Hiring platform for media production, where people who work in the industry go to hire and get hired. Their goal is to help ensure that diversity and inclusion are incorporated throughout the hiring process.

[ProductionHub.com](#)

Global network of local crew and vendors that serves the film and video production industry.

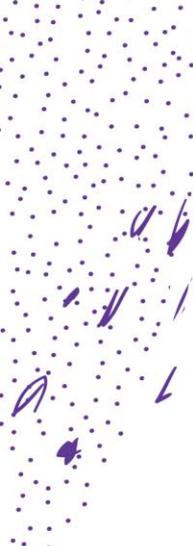
[Mandy.com](#)

Jobs platform for actors, performers, filmmakers and production crew.

[Crew Me Up](#)

Crew Me Up is a community supported mobile app bridging the gap between crew looking for work and crew looking to hire.





Training Programs

[Film Independent: Project Involve](#)

A program that provides invaluable hands-on filmmaking experience from pre-production through premiere, supporting emerging filmmakers from communities underrepresented in film and entertainment. Each year, 30 participants from diverse backgrounds are paired with mentors, and receive personalized guidance to help move their projects and careers forward.

[Toon Boom Training](#) - unique training courses built to support endless creativity with best practices, tips and tricks to gain time, and knowledge sharing of the latest features to get concrete results.

[10 Set Production Assistant Training Programs Worth Your Time](#)

List of Set Production Assistant Training Programs in different regions, to get you further in your film career.

[Hollywood CPR](#)

Nonprofit organization with a 24-year history of training students to start working in key, union-recognized positions on set in the Artists, Crafts, and Technicians departments. They have the Entertainment Artists, Crafts & Technicians Certificate, a one-of-a-kind, multi-tiered, entry-level education training program designed to ensure a graduate's ability to work, on set after completion.



About the Speakers

- [Kimberley Browning / Hollywood Shorts](#)

Kimberley is a filmmaker based in LA and is the founder and Festival Director of Hollywood Shorts Film Festival, which launched in 1998. She is an Associate Short Film Programmer at Tribeca Film Festival and a Senior Programmer at Catalyst Content Festival. She has been the Executive Producer of HBO ACCESS since 2015, and is now part of the new WarnerMedia ACCESS Programs team, developing emerging writers and directors in episodic television. Twitter and Instagram @HollywoodShorts.

- [Elizabeth Ito, Animator and Director](#)

Elizabeth Ito is a 15-year veteran of the animation industry, having worked for many different studios on TV, feature, and commercial projects. Her many credits include supervising director on Adventure Time, feature storyboard artist on Hotel Transylvania, Astroboy, and The Spongebob Movie: Sponge Out of Water. In 2017, she won an Emmy for directing the Adventure Time episode, Islands Part 4: Imaginary Resources.

She is also the creator of the award-winning short, [Welcome to My Life](#), including the Audience Award for children aged between 12 and 17 at the New York International Children's Film Festival (NYICFF), and Best Film For Children at the Zagreb World Animation Festival. Elizabeth's first series, City of Ghosts for Netflix Animation premiered in 2021 and was just nominated for a [Peabody Award](#).