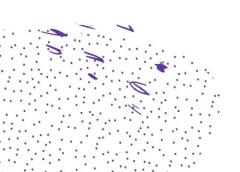




Library Resources

Use these LA County Library resources and services to help you explore a career in casting.





Online Learning

LACountyLibrary.org/learn



Learn in-demand skills from real-world industry experts with free access to online courses such as:

- Writing a Resume
- How to Rock an Interview
- Effective Listening
- Interpersonal Communication
- Business Etiquette: Phone, Email, and Text
- Writing with Impact





Magazines on PressReader

LACountyLibrary.org/digital-magazines

Enjoy free, unlimited access to thousands of newspapers and magazines! With your library card, get access to searchable content, print out articles, export to an eReader, change the language, build a collection, and receive notifications when the next issue becomes available.









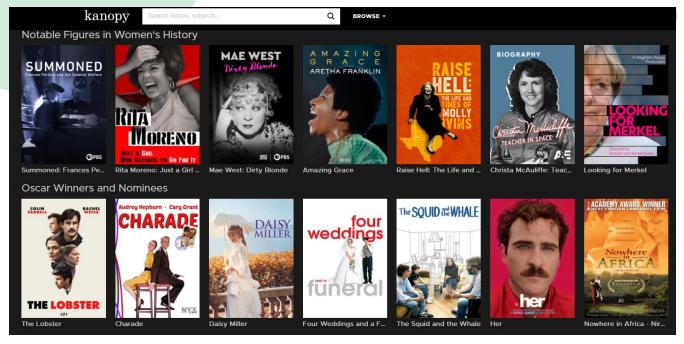




Films on Kanopy

LACounty.kanopy.com

On-demand streaming film service with over 30,000 films from independent filmmakers, documentaries, Great Courses, art films, and more. Play up to 10 films per month for free with your library card.





Library Services





Virtual Programming

Check out more virtual programs that explore different careers, skills, and hobbies.

Laptop & Hotspot Loan Kits

Check out a kit with a Chromebook and wireless hotspot to access the internet, from select locations. Borrow for 3 weeks, with the option to renew, if available.

Work Ready

Resources for job seekers, those looking to build new job skills, or seeking out new career opportunities.





Casting Director Online & Industry Resources



Industry Resources Training & Networking/Professional Organizations

- <u>Casting Society of America</u>
 Professional organization of Casting Directors and Associates working in film, television, theater, and new media
- <u>Casting Society of America Training Program</u>
 A program from the Casting Society of America designed to provide education to aspiring casting professionals
- <u>Array Crew Database</u>
 Equal opportunity platform, with a mission to support professionals in the film and television industry from underrepresented populations.
- Women in Film
 Advocates for and advances the careers of women working in the screen industries —
 to achieve parity and transform culture.
- Women in Media
 Promotes gender balance in the film and entertainment industries through networking, professional development, and advocacy for women, women-identifying, and gender-nonconforming filmmakers who work above and below the line.



Industry Resources

Training & Education

10 Set Production Assistant Training Programs Worth Your Time
 List of Set Production Assistant Training Programs in different regions, to get you further in your film career.

Hollywood CPR

Nonprofit organization with a 24-year history of training students to start working in key, union-recognized positions on set in the Artists, Crafts, and Technicians departments. They have the Entertainment Artists, Crafts & Technicians Certificate, a one-of-a-kind, multi-tiered, entry-level education training program designed to ensure a graduate's ability to work, on set after completion.

Venice Arts Film + Digital Media Career Pathways
 Film + Digital Media Career Pathways is a free 4-Level program designed for LA County's creative, young people from low-income communities interested in exploring career pathways in the arts, entertainment, and digital media.

Streetlights

As a job training, job placement, and career advancement organization, their mission is to assist talented and motivated young adult minorities, many economically and socially disadvantaged, to achieve long-term economic stability and career success.



Industry Resources Training & Education

ManifestWorks

Connects those impacted by foster care, homelessness and incarceration with job opportunities in the entertainment industry and provides ongoing life and professional skills to support long-term success.

• Ghetto Film School

An award-winning nonprofit that educates, develops and celebrates the next generation of great American storytellers. With locations in New York City, Los Angeles and London, GFS is the most elite and inclusive film academy in the world, equipping students for top universities and careers in the creative industries.

No Budget Film School

A unique series of classes specifically designed to help the no-budget filmmaker, with lessons, tools, and techniques intended to maximize very limited resources and minimize critical errors.

• West LA College Motion Picture and Television Production Crafts Program

A multi-tiered motion picture, television and stagecraft production education training program that covers the entire spectrum of the entertainment industry's career pathways.



ProductionHub.com

Global network of local crew and vendors that serves the film and video production industry.

Mandy.com

Jobs platform for actors, performers, filmmakers and production crew.

Crew Me Up

Crew Me Up is a community supported mobile app bridging the gap between crew looking for work and crew looking to hire.

Backstage.com

Job listings and network for for directors, filmmakers, editors, animators, sound mixers, producers, and other crew and creative freelancers.

Staff Me Up

Hiring platform for media production, where people who work in the industry go to hire and get hired. Their goal is to help ensure that diversity and inclusion are incorporated throughout the hiring process.



Industry Resources

Other Resources

- <u>Breakdown Services</u>
 Casting industry resource used to distribute breakdowns (descriptions of characters within a script) to talent agents, managers, and actors
- IMDB
 An online database of information related to films, television programs, home videos, video games, and streaming content online—including cast, production crew and personal biographies, plot summaries, trivia, ratings, and fan and critical reviews.
- Hollywood Shorts
 An Industry screening series & microcinema based in Hollywood which launched in 1998, featuring the best short film and animation from filmmakers and artists from all over the world. Twitter and Instagram @HollywoodShorts

About the Speakers

Kimberley Browning / Hollywood Shorts

Kimberley is a filmmaker based in LA and is the founder and Festival Director of Hollywood Shorts Film Festival, which launched in 1998. She is an Associate Short Film Programmer at Tribeca Film Festival and a Senior Programmer at Catalyst Content Festival. She has been the Executive Producer of HBO ACCESS since 2015, and is now part of the new WarnerMedia ACCESS Programs team, developing emerging writers and directors in episodic television. Twitter and Instagram @HollywoodShorts.

Kim M. Williams

Kim M. Williams has worked as Vice President of Casting at Disney Television Studios since October 2019. She has also worked at ABC as director of casting where she worked on a variety of projects including the critically acclaimed For Life. As an independent casting director, she worked on Greg Berlanti's All American, the award-winning Netflix series Narcos, The Bernie Mac Show and Martin, several Tyler Perry movies and series including Diary of a Mad Black Woman, and other feature films including My Little One and Payment Received. She worked as Casting Director for HBO Access, allowing her to guide casting while mentoring creative minds from diverse backgrounds. She has also worked at Paramount Pictures and Television, Fox, and HBO.





Julia Kim

Julia Kim is an Independent Casting Director based in Los Angeles. The films she's worked on have been recognized by a multitude of top-tier film festivals. She has worked on films such as *Minari*, *The Last Black Man In San Francisco*, *Spa Night*, *Hunter Gatherer*, and *But I'm A Cheerleader*. In 2020, Julia was invited into The Academy of Motion Picture Arts and Sciences. She also serves as a member of the Casting Society of America's Equity in Entertainment Committee and continues to champion inclusion with a side project called InvAsianLA, that helps aspiring Asian actors learn to better navigate the Hollywood landscape. castingbyjuliakim.com



