

Creative Career Paths Music Creative Production Resources



Library Resources

Use these LA County Library resources and services to help you explore skills and resources for music production for film and tv.





Online Learning

LACountyLibrary.org/learn

LinkedIn LEARNING

Free access to LinkedIn Learning with your library card to online classes, such as:

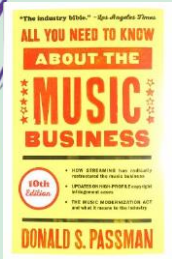
- [Become a Music Producer Learning Path](#)
- [Become a Music Business Entrepreneur Learning Path](#)
- [Learning Music Licensing](#)
- [Introduction to Music in Film and Video](#)
- [Introduction to Video Sound Design](#)
- [Pro Tools 2021 Essential Training: 101 - The Basics](#)
- [Pro Tools 2019 Essential Training: 110 - Advanced Techniques](#)
- [Foundations of Enterprise Content Management \(Digital Asset Management\)](#)



Books

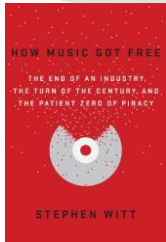
catalog.LACountyLibrary.org

hoopladigital.com



[All You Need to Know About the Music Business](#) by Donald Passman

For more than 25 years, this book has been universally regarded as the definitive guide to the music industry. Now in its 10th edition, Donald Passman leads novices and experts alike through what has been the most profound change in the music business since the days of wax cylinders and piano rolls.



[How Music Got Free](#) by Stephen Witt

Stephen Witt's deeply-reported first book introduces the unforgettable characters--inventors, executives, factory workers, and smugglers--who revolutionized an entire artform, and reveals for the first time the secret underworld of media pirates that transformed our digital lives.



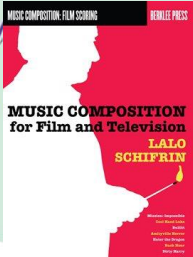
[The Eye: How the World's Most Influential Creative Directors Develop Their Vision](#) by Nathan Williams

Meet fashion designers like Dries van Noten and Kris Van Assche. Directors like Spike Jonze and Melina Matsoukas. Tastemakers like Grace Coddington and Linda Rodin. Learn how they developed their eye, and how they used it to communicate visual ideas that captured generations and will shape the future.

Books

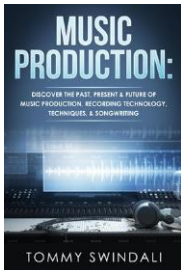
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Music Composition for Film and Television by Lalo Schifrin

Lalo Schifrin shares his insights into the intimate relationship between music and drama. The book is illustrated with extended excerpts from his most iconic scores such as Mission: Impossible , Cool Hand Luke , Bullitt and many others and peppered with anecdotes from inside the Hollywood studios.



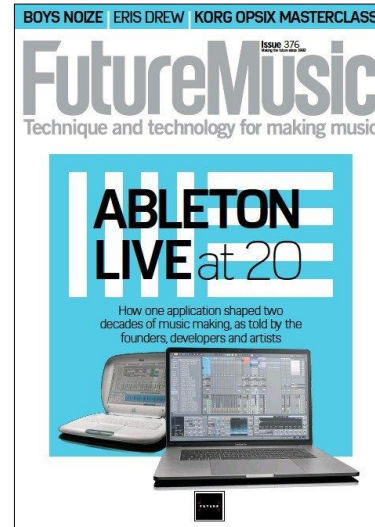
Music Production: Discover The Past, Present & Future of Music Production, Recording Technology, Techniques, & Songwriting by Tommy Swindali

Whether you are an aspiring Music Producer or an expert in this field you can start from where you are and master the art of music production and songwriting with this book covering topics such as how to put more feeling into music with technology, learning what makes a bad mix, and more.

PressReader

LACountyLibrary.org/digital-magazines

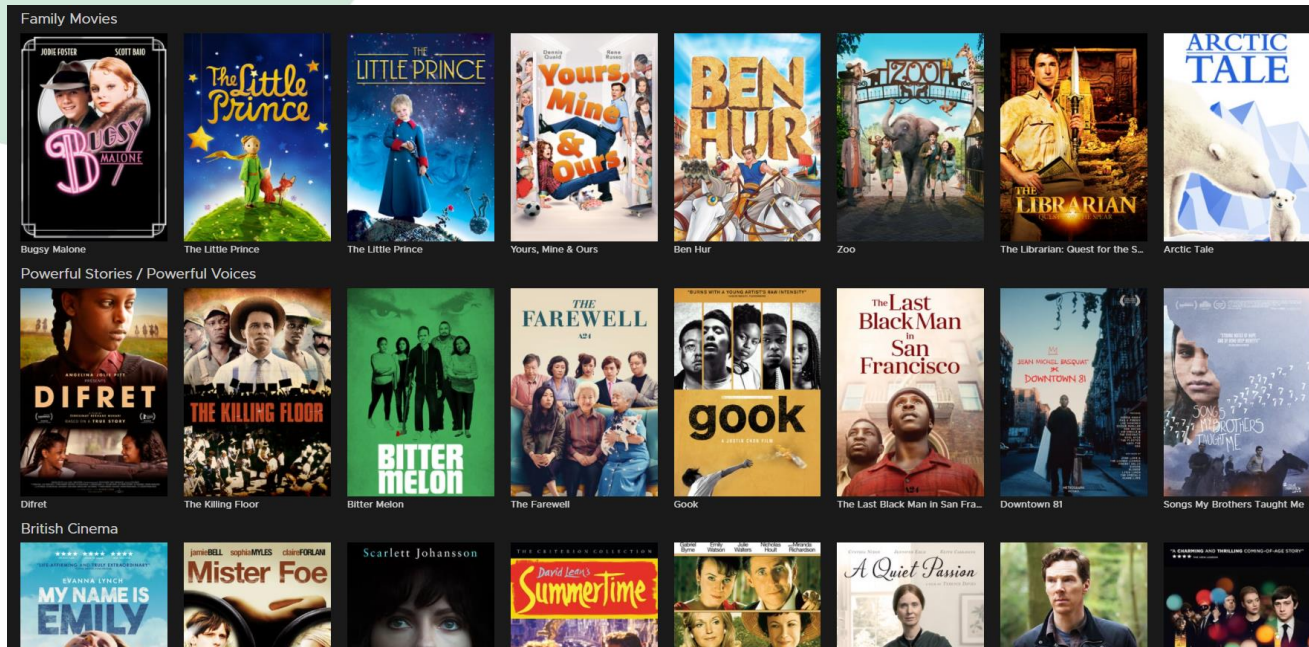
Enjoy free, unlimited access to thousands of newspapers and magazines! With your library card, get access to searchable content, print out articles, export to an eReader, change the language, build a collection, and receive notifications when the next issue becomes available.



Films on Kanopy

LACounty.kanopy.com

On-demand streaming film service with over 30,000 films from independent filmmakers, documentaries, Great Courses, art films, and more. Play up to 10 films per month for free with your library card.



Library Services

- Laptop & Hotspot Loan Kits

LACountyLibrary.org/express-service

Check out a kit with a Chromebook and wireless hotspot to access the internet, from select locations. Borrow for 3 weeks, with the option to renew, if available.

- Work Ready

LACountyLibrary.org/work-ready

Borrow a laptop and wireless hotspot kit for 6 weeks from participating libraries, receive special support items to aid in the job search process, and attend weekly virtual events covering topics ranging from writing cover letters and interviewing to identifying high-growth careers and working from home.

- Digital Library Card

Catalog.LACountyLibrary.org/custom/web/registration/index.html

Receive immediate free access to LA County Library's online resources, including eBooks and audiobooks, movie and TV streaming, and music downloads. Gives the ability to place holds and check out 3 physical items at a time. Digital Cards cannot check out a Laptop & Hotspot Loan kit.



Film, TV, & Music Industry Online Resources





Music Creative Production Jobs

Read more about just a few of the different job roles along the workflow of executing music needs for film and TV

Music Supervisor

A qualified professional who oversees all music related aspects of film, television, advertising, video games and other existing or emerging visual media platforms as required.

Music Coordinators

Supports or works closely with Music Supervisors to fulfill on camera music needs. They may work closely with music editors, composers, and music supervisors to create and deliver cue sheets, ensuring that the film's music royalties are distributed correctly.

Music Clearance Specialists

Administering music clearances for film and TV for publishing and the master recordings, which includes identifying music and lyrics requiring clearances, tracking and researching rights holders, understanding public domain and fair use, legal and license reviews, and building strong relationships.

Business Legal Affairs

Provides legal and strategy support for music production arms of the industry, which may include skills such as drafting and negotiating agreements, coordinating fees, and address any legal issues.





Music Creative Production Jobs (cont.)

Composers

Writes the themes, background score, and source music used in film and TV. Composers may also have writers assistants, production assistants, and apprentices.

Music Editors

Responsible for compiling, editing and syncing music for a film's soundtrack. A music editor will help achieve the director's musical vision on film, ensuring the soundtrack is properly structured and that all the components work perfectly together. They are typically hired by the post-production team, but sometimes showrunners and composers have preferred editors. They may also have assistants or apprentices.

Music Houses/Freelancers or Music Labs

Sometimes an independent music house or freelancers will be hired to fulfill specific music needs or create original work for a part of or entirety of a project if there are no options in a music library or any other existing music available to fit the needs of the project. Companies may also have in-house music labs that can also serve this purpose. Music houses and music labs will have their own full staff including music producers, songwriters, music mixers, editors, etc.



Industry Resources

Education, Training, & Listings

- [Master Class](#)
Online classes created for students of all skill levels taught by well-known celebrities and industry leaders.
- [Streetlights](#)
As a job training, job placement, and career advancement organization, their mission is to assist talented and motivated young adult minorities, many economically and socially disadvantaged, to achieve long-term economic stability and career success.
- [ProductionHub.com](#)
Global network of local crew and vendors that serves the film and video production industry.
- [Mandy.com](#)
Jobs platform for actors, performers, filmmakers and production crew.
- [IMDB](#)
An online database of information related to films, television programs, home videos, video games, and streaming content online—including cast, production crew and personal biographies, plot summaries, trivia, ratings, and fan and critical reviews.



Industry Resources

Professional and Networking Organizations

- [Hollywood Shorts](#)

An Industry screening series & microcinema based in Hollywood which launched in 1998, featuring the best short film and animation from filmmakers and artists from all over the world. Twitter and Instagram @HollywoodShorts

- [Women in Media](#)

Promotes gender balance in the film and entertainment industries through networking, professional development, and advocacy for women, women-identifying, and gender-nonconforming filmmakers who work above and below the line.

- [Array Crew Database](#)

Equal opportunity platform, with a mission to support professionals in the film and television industry from underrepresented populations.

- [Composer Diversity Collective](#)

Organization of music creators whose mission is to increase visibility to industry producers and creatives via networking opportunities and performances, offer education and mentorship to emerging composers in underserved communities, and service the community through music.

Industry Resources

Guilds & Unions

- [Guild of Music Supervisors](#)

Organization with the mission to promote the craft of music supervision for the mutual benefit of all media stakeholders in film, television, games, advertising, trailers, and emerging media. An educational and professional resource for Music Supervisors and those working in related fields across the media spectrum.

- [American Federation of Musicians Local 47](#)

Labor union that serves to promote and protect the concerns of professional musicians in all areas of the music industry. AFM Local 47 serves musicians working in the counties of Los Angeles (except for Long Beach, covered by AFM Local 353), San Bernardino, Riverside, and Ventura and is an affiliate of the 80,000-member American Federation of Musicians of the United States and Canada, AFL-CIO.

Industry Resources

Music Rights

- [American Society of Composers, Authors and Publishers \(ASCAP\)](#)
Performance rights organization that protects its members' musical copyrights by monitoring public performances of their music, whether via a broadcast or live performance and compensating them accordingly.
- [Broadcast Music, Inc. \(BMI\)](#)
A performance rights organization that collects blanket license fees from businesses that use music, entitling those businesses to play any songs from BMI's repertoire of over 17 million compositions.