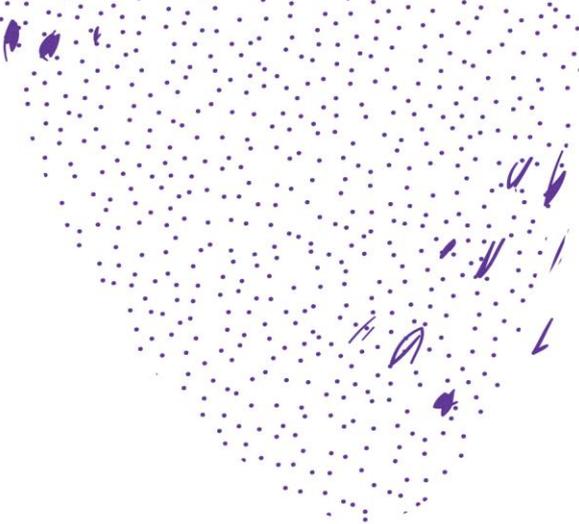


Creative Career Paths Comic & Writer Resources



Library Resources

Use these LA County Library resources and services to help you explore career paths to becoming a comic or TV writer.



Online Learning

LACountyLibrary.org/learn

Free access with your library card to online classes, such as:



- [Writing: The Craft of Story](#)
- [The Foundations of Fiction](#)
- [Learning Screenwriting](#)
- [Video Writing: Using Humor to Communicate and Persuade](#)



- [Introduction to Screenwriting](#)
- [Writerific: Creativity Training for Writers](#)



- [Screenwriting 101](#)
- [Creative Writing Workshop](#)

Books

catalog.LACountyLibrary.org



Big Magic: Creative Living Beyond Fear by Elizabeth Gilbert

Elizabeth Gilbert digs deep into her own generative process to share her wisdom and unique perspective about creativity. With profound empathy and radiant generosity, she offers potent insights into the mysterious nature of inspiration. She discusses the attitudes, approaches, and habits we need in order to live our most creative lives.



Embrace Your Weird: Face Your Fears and Unleash Creativity by Felicia Day

New York Times bestselling author, producer, actress, TV writer, and award-winning web series creator, Felicia Day takes you on a journey to find, rekindle, or expand your creative passions.

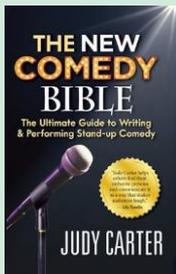


Sick in the Head: Conversations About Life and Comedy by Judd Apatow

A collection of intimate, hilarious conversations with the biggest names in comedy. Loaded with the kind of back-of-the-club stories that comics tell one another when no one else is watching, this fascinating, personal book is Judd Apatow's gift to comedy nerds everywhere.

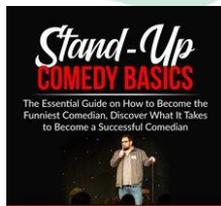
Books on Hoopla

[HooplaDigital.com](https://www.hoopladigital.com)



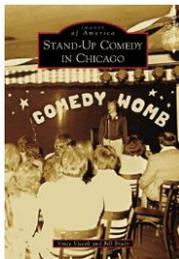
The NEW Comedy Bible by Judy Carter

A step-by-step, no excuses manual for writing, performing, and launching your career as a stand-up comic. Written by Judy Carter, the author of *The Comedy Bible* (2001), which was called by *The Washington Post* and *Forbes* as a "Comedy Essential."



Stand-Up Comedy Basics by J.J. Fern

This audiobook will teach you everything you need to know about the career of stand-up comedy, discover techniques on how you could be a better and funnier speaker, and how you could dominate the stage and engage your audience.



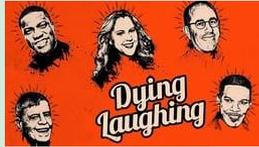
Stand-Up Comedy in Chicago by Vince Veceli and Bill Brady

Part of the *Images of America* series, this book explores the 10 years after Chicago saw its first full-time comedy club open, and the comedy boom that followed.

Films on Kanopy

[LACounty.kanopy.com](https://lacity.kanopy.com)

On-demand streaming film service with over 30,000 films from independent filmmakers, documentaries, Great Courses, art films, and more. Play up to 10 films per month for free with your library card.



[Dying Laughing: What it Takes to be a Stand-Up Comedian](#)

This funny and heartfelt documentary contains original interviews interlaced with personal footage of life on the road - all from a comedian's point of view.



[Screenwriting 101 Series: Mastering the Art of Story](#)

This course will provide you with the invaluable ability to appreciate more films and TV, tell better stories, and write your own scripts.



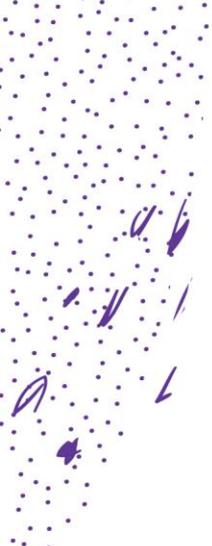
[Standing Up: Three Aspiring Comedians Struggle to Succeed in New York](#)

Three unlikely aspiring stand-up comedians - an ultra-Orthodox Jew, a couchsurfing custodian, and a personal injury lawyer - risk everything to find their voices on the cutthroat New York comedy scene.



[Pioneers of Television: Funny Ladies](#)

This episode includes the first standup comedienne to appear on television, including Joan Rivers and the late Phyllis Diller. Funny Ladies also looks at Lucille Ball's breakthrough on I Love Lucy and the sitcom stars who followed.



Library Services

- Laptop & Hotspot Loan Kits

LACountyLibrary.org/express-service

Check out a kit with a Chromebook and wireless hotspot to access the internet, from select locations. Borrow for 3 weeks, with the option to renew, if available.

- Work Ready

LACountyLibrary.org/work-ready

Borrow a laptop and wireless hotspot kit for 6 weeks from participating libraries, receive special support items to aid in the job search process, and attend weekly virtual events covering topics ranging from writing cover letters and interviewing to identifying high-growth careers and working from home.

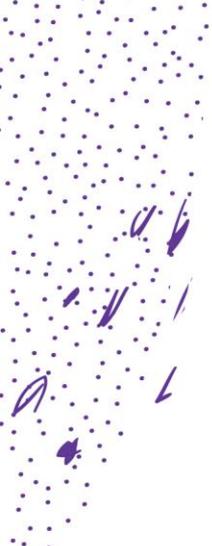
- Digital Library Card

Catalog.LACountyLibrary.org/custom/web/registration/index.html

Receive immediate free access to LA County Library's online resources, including eBooks and audiobooks, movie and TV streaming, and music downloads. Gives the ability to place holds and check out 3 physical items at a time. Digital Cards cannot check out a Laptop & Hotspot Loan kit.



Film and TV Industry Online Resources



Industry Resources

Education, Professional Orgs, and Reference

- [Writers Guild of America West](#)
Labor union composed of the thousands of writers who write the content for television shows, movies, news programs, documentaries, animation, and Internet and new media.
- [The Writers Guild Foundation](#)
Non-profit whose mission is to preserve and promote the history and craft of writing for the screen. Check out their [Resources](#), [Programs](#) for emerging writers, [Blog](#) with tips and info, and extensive script [Library](#) catalog (currently closed due to COVID-19 restrictions).
- [Hollywood Shorts](#)
An Industry screening series & microcinema based in Hollywood which launched in 1998, featuring the best short film and animation from filmmakers and artists from all over the world. Twitter and Instagram @HollywoodShorts
- [Comedians on the Loose](#)
A resource for emerging stand-up comedians. Check out their articles [The Best Resources For Stand-Up Comedians](#) and [Comedy Resources You Should Be Utilizing In 2020.](#)
- [Writers Store Advice Blog](#)
Free articles with advice about writing for the screen and working in the industry.

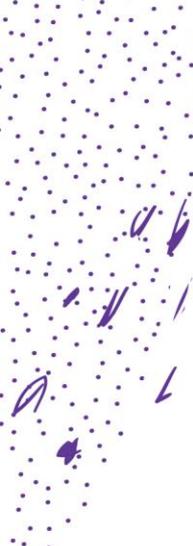




Industry Resources

Education, Professional Orgs, and Reference (cont.)

- [Master Class](#)
Online classes created for students of all skill levels taught by well-known celebrities and industry leaders.
- [IMDB](#)
An online database of information related to films, television programs, home videos, video games, and streaming content online—including cast, production crew and personal biographies, plot summaries, trivia, ratings, and fan and critical reviews.
- [Film Freeway](#)
A website for filmmakers to submit their films to hundreds of film festivals globally, making it easy to discover, submit, and get tickets to thousands of events.
- [Shore Scripts](#)
Set up to help emerging screenwriters break into the industry and forge careers for themselves, Shore Scripts is made up of a small number of filmmakers working in the US and UK film industry, along with Oscar, Cannes, Emmy, Golden Globe & BAFTA winning judges, with strong industry connections.



Industry Resources

TV Writing Programs

[Nickelodeon Writing Program](#)

TV writing fellowship where writers get paid full-time while they polish their comedy chops, network with series creators and studio executives, work in writers' rooms, and receive hands-on experience writing scripts and pitching ideas for both live-action and animated television.

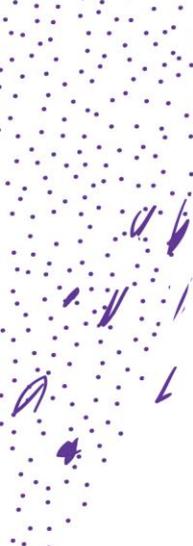
[CBS Writers Mentoring Program](#)

8-month program providing opportunities to build relationships with network executives and show runners; to support new and emerging writers in their efforts to improve their craft; and to develop the interpersonal skills necessary to break in and succeed. The program is not employment and there is no monetary compensation. Each participant will be teamed with an executive mentor.

[Sundance Institute Episodic Program](#)

This program offers two different programs: Episodic Lab, 6-day program at the Sundance Mountain Resort in Utah that offers writers the opportunity to workshop a pilot script, while developing their writing and pitching skills; and Episodic Lab: Idea to Pilot, designed to identify emerging independent voices, with the goal of developing an original episodic project from its inception.





Industry Resources

TV Writing Programs (cont.)

[NBCUniversal Writers on the Verge](#)

Focused on polishing writers and readying them for a staff writer position on a television series. We are looking for writers who are “almost there” but need that final bit of preparation with their writing and personal presentation skills. We particularly encourage writers of diverse backgrounds to apply.

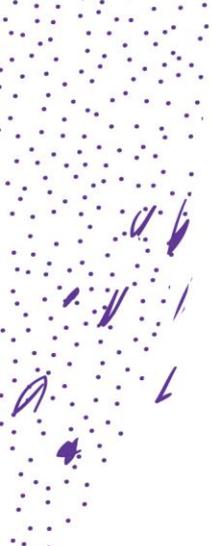
[Warner Bros. Writers Workshop](#)

The Workshop selects up to 8 participants and exposes them to Warner Bros. Television’s top writers and executives, all with the ultimate goal of earning them a staff position on a Warner Bros.-produced television show. The Warner Bros. Television Writers’ Workshop consists of three components, all geared towards preparing the writer for a successful career in television writing.

[Disney General Entertainment Writing Program](#)

The DGE Writing Program is a highly selective, annual TV staffing program. The goal is to staff emerging and diverse television writers on DGE scripted series. Program Writers are contract employees of Disney for one year, or until they staff on a show, and receive mentorship, professional development, and unprecedented access to the company and its creative executives, producers, showrunners, and program alumni.





Industry Resources

TV Writing Programs (cont.)

[WarnerMedia Access Writers Program](#)

Formerly the HBO Access Writing Fellowship, the WarnerMedia Access Writers Program is a multi-month pipeline program for entry-level narrative TV writers. The objective of the program is to provide marginalized voices a pathway for entry into the television industry through instruction, mentorship, and exposure.

[National Hispanic Media Coalition Series Scriptwriters Program](#)

Ten diverse Latinx writers nationwide are selected for a five-week intense writers lab. At the end of the program, these writers will have either a half-hour or hourlong original series pilot, which they will pitch to Industry leaders.

[Coalition of Asian Pacifics in Entertainment New Writers Fellowship](#)

Brings in top television and film professionals for a series of intimate panels, workshops, and discussions. Features a Writing Lab where each Fellow is matched with a high-level industry mentor to help them revise their original script. Runs each year in early spring. Takes place on weekday evenings (PST) for approximately 3 hours, twice a week.

[Writers' Access Support Staff Training Program](#)

Mission is to provide writers who are BIPOC, LGBTQ+, disabled writers, and writers over the age of 50, with tools and education to become a writers' assistant and script coordinator, ultimately resulting in meaningful employment opportunities. The program will consist of 8-week semesters offered 2 times a year.