

Viewer's Guide

LGBTQ+ HISTORY MONTH VIRTUAL FILM FEST

Hearts Beat Loud

Rated PG-13. Some drug references and brief language. Parental guidance suggested. Recommended for ages 13 and up.

In the hip Brooklyn neighborhood of Red Hook, single dad and record store owner Frank (Nick Offerman) is preparing to send his hard-working daughter Sam (Kiersey Clemons) off to college, while being forced to close his shop. Hoping to stay connected through their shared musical passions, Frank urges Sam to turn their weekly "jam sesh" into a father-daughter live act. After their first song becomes an internet breakout, the two embark on a journey of love, growing up, and musical discovery.

Stream the film here on Kanopy: [tinyurl.com/2et9xt34](https://www.kanopy.com/watch/2et9xt34)

Stream the film here on Hoopla: [tinyurl.com/rv53dnp3](https://www.hoopla.com/watch/rv53dnp3)

MOVIE RESOURCES

- *Nick Offerman Boosts 'Hearts Beat Loud'* on Rolling Stones
[tinyurl.com/y8lmdw3t](https://www.rollingstone.com/movies/feature/nick-offerman-boosts-hearts-beat-loud-2018-09-14/)
- *'Hearts Beat Loud': Film Review Sundance 2018* on The Hollywood Reporter
[tinyurl.com/yah62ffv](https://www.therapper.com/story/movies/hearts-beat-loud-review-sundance-2018-09-14/)
- *The Story Behind 'Hearts Beat Loud' and the Sweetest Queer Romance of the Summer* on ETOline
[tinyurl.com/hbletonline](https://www.eto.com/story/movies/hearts-beat-loud-2018-09-14/)
- *Kiersey Clemons Represents a New Kind of Queer Actor Hollywood Needs Now* on IndieWire
[tinyurl.com/y8eck8ao](https://www.indiewire.com/story/kiersey-clemons-represents-a-new-kind-of-queer-actor-hollywood-needs-now-2018-09-14/)
- *Here's What Happens When a Movie Doesn't Make Race or Sexual Orientation a Plot Point* on Bustle
[tinyurl.com/y79de0](https://www.bustle.com/story/movies/hearts-beat-loud-2018-09-14/)

DISCUSSION QUESTIONS

- *Hearts Beat Loud* is a multi-racial film where the queer lead character is not struggling with her sexuality, her love relationship, or acceptance from her father and friends. This is a pretty rare take in most Hollywood films. Should more movies celebrate this type beautiful ordinary-ness? How do you feel about the relationship between Sam and Rose?
- The movie is ultimately about the relationship between a father and daughter. Sam is a self-proclaimed realist, while Frank is more idealistic. How does this dynamic shape their futures? Did you relate more to Frank or Sam?
- Another important relationship in the film is the one between Frank and his mother, Marianne. How does the relationship between Frank and Marianne parallel the one between Sam and Frank?
- Frank rejects Leslie's offer on Red Hook. Did he make the right decision? Why or why not?
- Music is a theme throughout the film. How does the music contribute to the mood the filmmakers are trying to establish?
- The film covers multiple kinds of love: self-love, romantic love, and familial love. How does being LGBTQ+ enrich experiences in these categories of love?

WATCH-A-LIKES ON KANOPY



Other People
(Not Rated)
tinyurl.com/ytbzpm9v



Gloria Bell
(Rated R)
tinyurl.com/vy69jipi

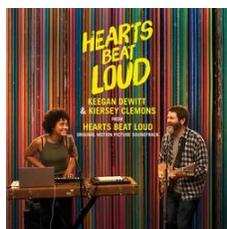


Her Smell
(Rated R)
tinyurl.com/xp6essmz



Miss Stevens
(Not Rated)
tinyurl.com/rexztyps

OTHER RESOURCES



Listen to the soundtrack
On Freegal: tinyurl.com/hblsoundtrack
On Hoopla: tinyurl.com/hehujmc7