

# Creative Career Paths Resources: Hair & Makeup Artist



# Library Resources

Use these LA County Library resources and services to help you explore a career in hair and makeup artistry.



# Digital Resources

Online Learning

[LACountyLibrary.org/learn](https://LACountyLibrary.org/learn)

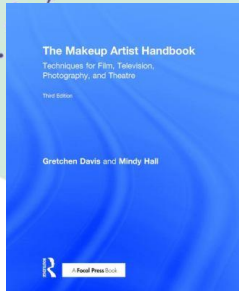
**LinkedIn** LEARNING

Here are some LinkedIn course related to animation careers you can access with your library card:

- [Video Gear: What Does a Hair and Makeup Artist Do?](#)  
It's important for the actors on screen to look their best on film. This is a brief overview of what a hair and makeup artist does on set to make that happen.
- [Working on Camera: Video Makeup Techniques](#)  
This video talks about the specifics in applying makeup for film and video in different scenarios.
- [Making a Short Film: Start to Finish – Production Design, Costuming, Hair & Makeup](#)  
Short video discussing the significance of these elements of film making.
- [Rayce Bird: Real Life Creature Creation - Film](#)  
A brief profile of Rayce Bird, special effects makeup artist, on developing his skill and turning it into a career.

# Books

[catalog.LACountyLibrary.org](http://catalog.LACountyLibrary.org)  
[hoopladigital.com](http://hoopladigital.com)



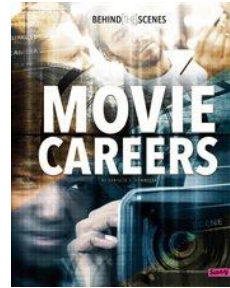
***The Makeup Artists Handbook: Techniques for Film, television, Photography, and Theatre* by Gretchen Davis**

This full-color, comprehensive edition offers on-the-job examples demonstrating makeup techniques and fundamentals on topics such as beauty, time periods, black and white photography, cutting-edge techniques like computer-generated characters, makeup effects, mold-making, air brushing, and how to work effectively on set.



***Makeup Artist* by Helen Mason**

Explains the career of a makeup artist, detailing the different types of makeup, the education required, and famous makeup artists.



***Behind-the-Scenes: Movie Careers* by Danielle S. Hammelef**

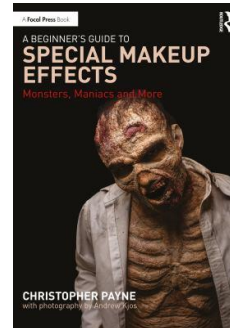
Describes some of the most interesting jobs that take place in the background in the movie industry, and what it takes to make it in the business.

**\*COMING SOON\***

***A beginner's guide to special makeup effects : monsters, maniacs and more* by Christopher Payne**

*This title is currently on order, and will be available for check-out soon*

An introduction to special effects makeup using cost-effective tools and materials that can be found in local stores. The book is divided into three sections - Simple Makeup, Advanced Materials and Techniques and Advanced Makeup. It features tutorials to create characters as a pirate, vampire, ghost, robot victim, witch, zombie and goblin.



# Library Services



## Virtual Programming

Check out more virtual programs that explore different careers, skills, and hobbies.

## Laptop & Hotspot Loan Kits

Check out a kit with a Chromebook and wireless hotspot to access the internet, from select locations. Borrow for 3 weeks, with the option to renew, if available.



## Work Ready

Resources for job seekers, those looking to build new job skills, or seeking out new career opportunities.



# Hair & Makeup Artist Resources





# Hair & Makeup Artist Resources

## [Hair & Makeup Union](#)

The Make-Up Artists & Hair Stylists Guild (IATSE Local 706) is the official labor union for make-up artists and hair stylists in film, television, stage and digital media.

## [Hair & Makeup Career “How to”](#)

A brief overview on how to get into the film industry doing hair and/or makeup, and a glossary of job descriptions.

## [Face Off](#)

In this televised competition/elimination series, special effects make-up artists participate in elaborate challenges for a grand prize and the honor of being Hollywood's next great effects artist.

## [Masterclass: What is a Film Hairstylist & How to Become One](#)

Article about the career of styling hair for films and details on how to pursue this line of work.





# Job Listing Sites

## [Staff Me Up](#)

Hiring platform for media production, where people who work in the industry go to hire and get hired. Their goal is to help ensure that diversity and inclusion are incorporated throughout the hiring process.

## [ProductionHub.com](#)

Global network of local crew and vendors that serves the film and video production industry.

## [Mandy.com](#)

Jobs platform for actors, performers, filmmakers and production crew.

## [Crew Me Up](#)

Crew Me Up is a community supported mobile app bridging the gap between crew looking for work and crew looking to hire.







# Training Programs

## Hair Scholars

Classes specifically oriented toward training in hair and make-up styling for film and television.

## Hollywood CPR

Nonprofit organization with a 24-year history of training students to start working in key, union-recognized positions on set in the Artists, Crafts, and Technicians departments. They have the Entertainment Artists, Crafts & Technicians Certificate, a one-of-a-kind, multi-tiered, entry-level education training program designed to ensure a graduate's ability to work, on set after completion.



# About the Speakers

- [Kimberley Browning / Hollywood Shorts](#)

Kimberley is a filmmaker based in LA and is the founder and Festival Director of Hollywood Shorts Film Festival, which launched in 1998. She is an Associate Short Film Programmer at Tribeca Film Festival and a Senior Programmer at Catalyst Content Festival. She has been the Executive Producer of HBO ACCESS since 2015, and is now part of the new WarnerMedia ACCESS Programs team, developing emerging writers and directors in episodic television. Twitter and Instagram @HollywoodShorts.

- [Alex Noble](#)

Make-up Artist Alex Noble has a keen eye and a talent for realistic make up effects coupled with his experience with lighting and camera work, and always achieves “the look” directors want quickly and efficiently. He values a communicative, harmonious and cohesive set and is quick to establish a good rapport with crew and talent. Alex's credits include Army of the Dead, Space Jam 2, Captain Marvel, Orville & Fear The Walking Dead.

- [Eva Lohse](#)

Eva is a veteran make up artist for film & television, with work spanning a broad spectrum of film & television. Her extensive work collaborating with top directors and cast has brought a wide range of looks and characters to life. Her credits include Dave Franco's upcoming feature Somebody I Used to Know, Eli Roth's Cabin Fever, as well as television hit shows The Librarians, Twin Peaks, Portlandia & Leverage.

- [Porshawna Mosely](#)

Porshawna Nicole Mosley has been a hair designer almost ten years, working on a variety of film and television shows, such as Girls Trip, Barber Shop: The Next Cut, Criminal Minds and All American, as well as photo shoots and music videos, with artists such as Icona Pop and Sevyn Streeter featuring Chris Brown.